



创意酒店外观设计

Original Hotel Appearance Design

街头驿馆·惊喜与偶遇 商务驿馆·现代与时尚 乡野驿馆·民俗与淳朴 滨海驿馆·清新与阳光 山间驿馆·宁静与挺拔

ThinkArchit 工作室 主编



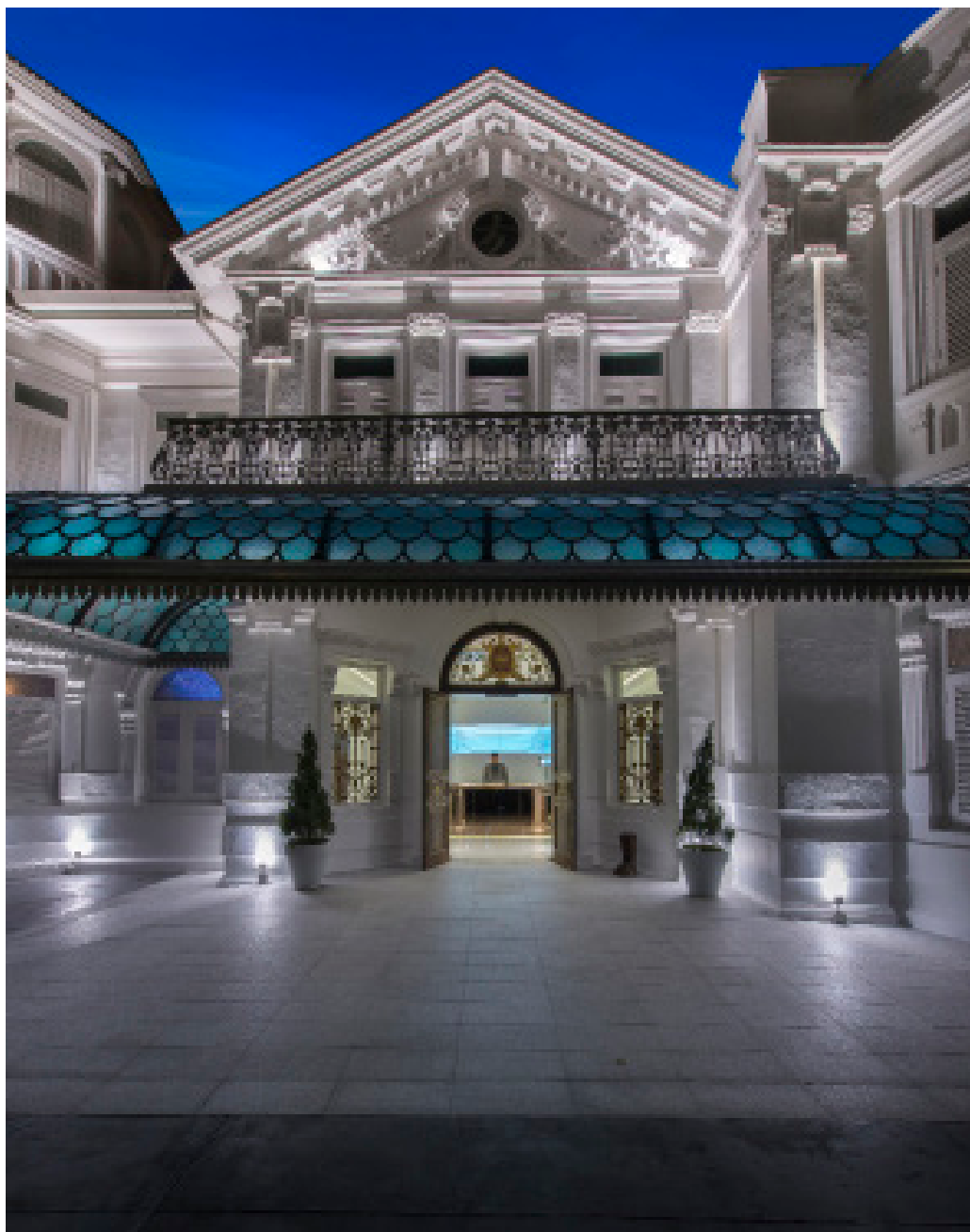
Macalister Mansion

麦卡利斯特酒店

乡野驿馆

Design Company / 设计事务所 : Ministry of Design
Project Architect / 设计师 : Colin Seah, Kevin Leong, Angie Ng,
Charissa Ho, Ron Sim, Anita Shewchuk, Tulsı Grover, Aliza Suarez,
Joshua Chong, Joanne Pang, Joyce Low
Location / 地点 : Malaysia (马来西亚)
Area / 面积 : 1 700 m²
Photography / 摄影 : Edward Hendricks

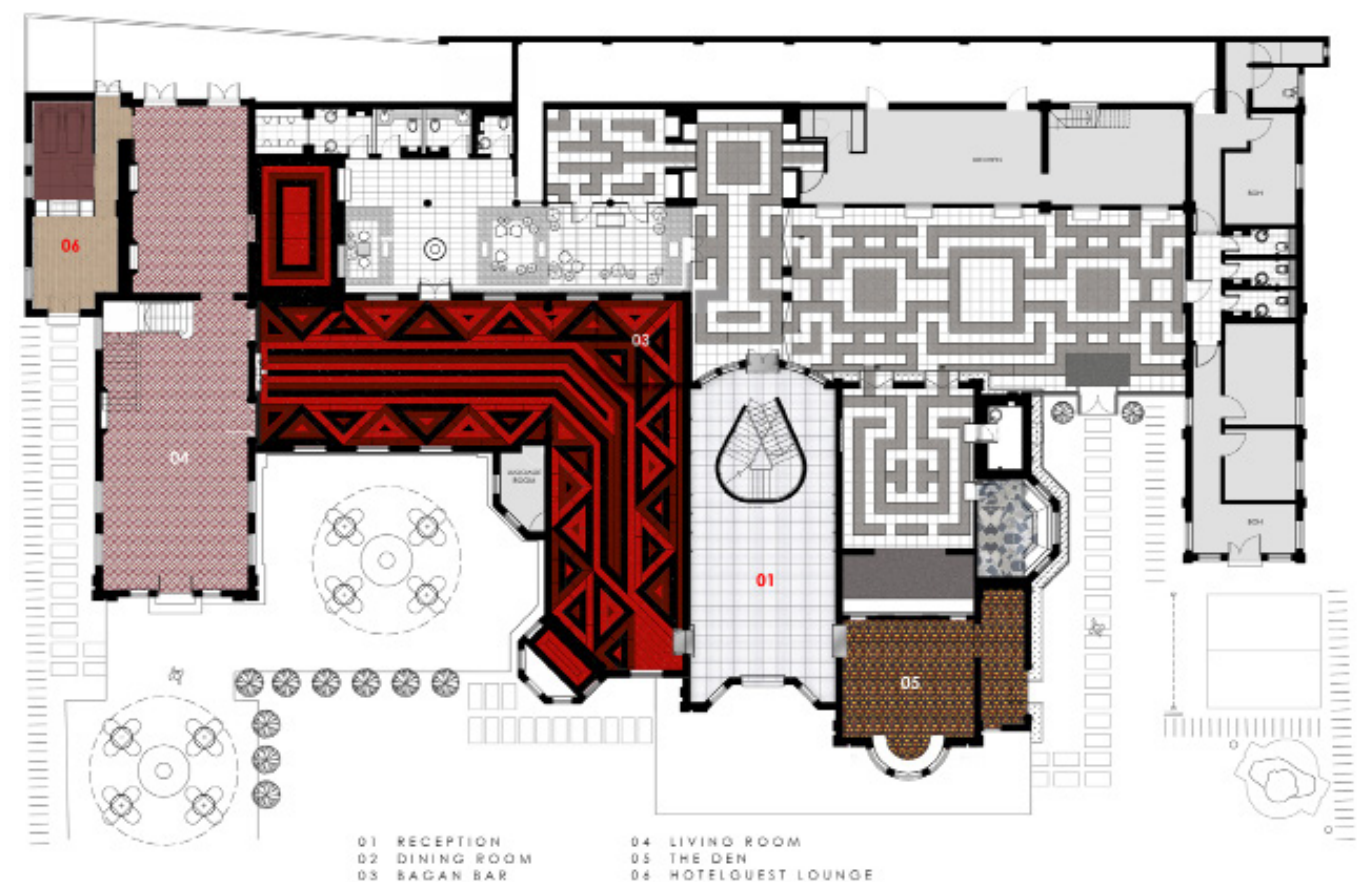




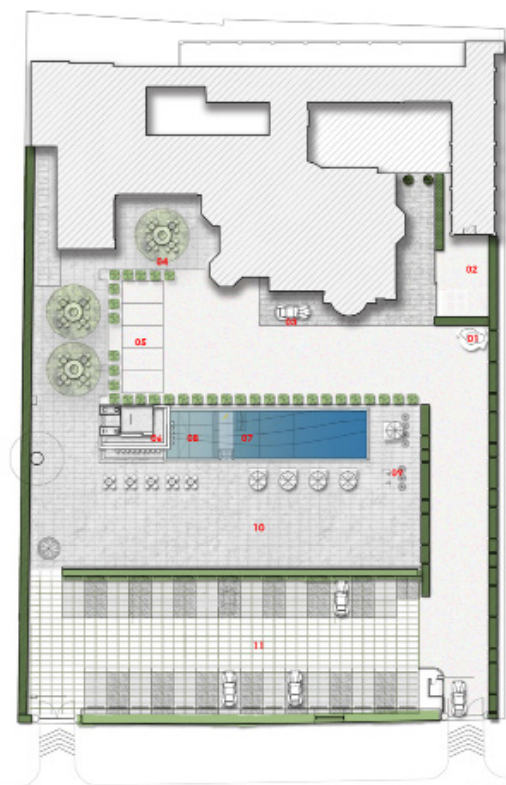
Macalister Mansion is conceptualized as a quirky and sophisticated lifestyle destination where guests are treated to a series of experiences not unlike those found in the hospitality of an actual home. Housed in a 100-year-old historic mansion that has been conserved and adapted, Macalister Mansion consists of six entities in total. Each of the 6 entities can be enjoyed as part of the overall experience. The name Macalister Mansion honours Penang's British Governor Colonel Norman Macalister and you will find numerous references to this historic figure captured in a host of specially commissioned installation art pieces throughout the grounds and spaces.

The entire design exercise began with the design of the arrival experience - prioritizing the guest experience and a dramatic sense of arrival. The generous grounds fronting the historic mansion were divided into a long ceremonial driveway, carpark, lawn, pool & pool bar and outdoors dining seating. When viewed along the main road (Macalister Road), the Macalister Mansion logo floats above the green hedge and original wrought iron gate, with the elegant mansion in the distance. Entering the hedge-lined driveway, guests are welcomed by an oversized 2.5m high fractal bust of Norman Macalister. Arrival at the reception area is under a turquoise scalloped canopy and through a pair of restored ornate wooden double-leaf doorway. The reception is central to the rest of the Macalister Mansion experience and is linked to 3F&Bs (the Dining Room, the Den & Bagan Bar) and to the 8 hotel rooms above. The Living Room has its own distinct entry on the southwest side of the building with a pathway connecting it to the Lawn's pool and pool bar.

An interesting pool feature is an area sectioned for lounging in waist deep water, while the other area is provided for lap swimming. The pool lounge area is also adjacent to the pool bar, and has 2 sunken white mesh sofas. Tall hedges rim the pool and driveway whilst willow trees add shade and colour to the alfresco dining areas at the Living room entry.

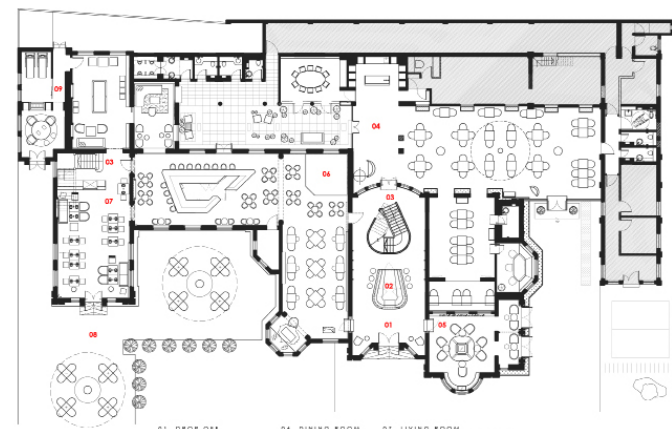


一层功能分区图



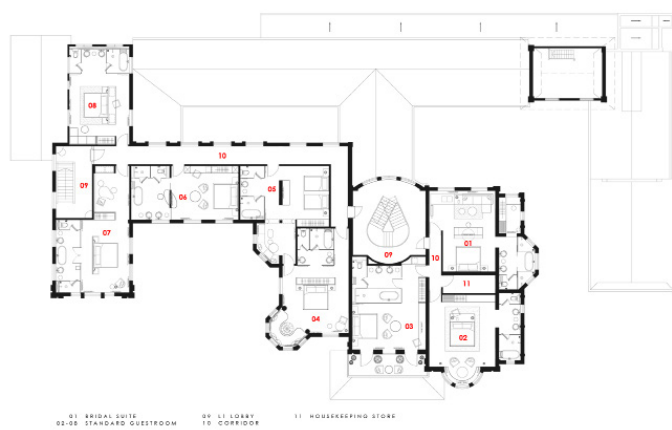
- 01 STATUE OF MACALISTER
- 02 LOADING AREA
- 03 MAIN ENTRY DROP OFF
- 04 AL FRESCO DINING
- 05 PARKING
- 06 POOL BAR
- 07 SWIMMING POOL
- 08 LOUNGE POOL
- 09 CARPARK

室外景观平面图



- 01 DROP OFF
- 02 RECEPTION
- 03 TO GUESTROOM
- 04 DINING ROOM
- 05 THE BAR
- 06 BARBAR BAR
- 07 LIVING ROOM
- 08 LIVING ROOM (ALFRESCO)
- 09 HOTEL GUEST LOUNGE

一层平面图



- 01 SPECIAL SUITE
- 02 STANDARD GUESTROOM
- 03 LAUNDRY
- 04 CORRIDOR
- 05 HOUSEKEEPING STORE

二层平面图



麦卡利斯特酒店并没有向人们提供一个能让人体验到回家的感觉的酒店，而是以提供怪异和复杂的生活方式著称。这个拥有百年历史的建筑共分为六个区域，每一个区域都会让人拥有一个完美的体验。麦卡利斯特酒店是以槟榔屿的英国管理者诺曼·麦卡利斯特上校的名字来命名的，人们可以在整个空间和场地中发现大量的纪念诺曼·麦卡利斯特上校的装置艺术作品。

本项目设计的出发点是带给顾客一种戏剧性的抵达体验。建筑前宽大的广场上有车道、停车场、草坪、泳池及室外餐饮区。从主干道（麦卡利斯特路）上看去，麦卡利斯特酒店的标志仿佛悬浮在绿篱和铁艺围墙之上，与优雅的麦卡利斯特酒店

遥相呼应。沿着绿篱中间的小路前行，顾客会看到一个高达 2.5m 的多棱角的拿诺曼·麦卡利斯特人头雕塑。接待区的入口位于一个蓝绿色的扇形顶棚下，从这里可以直接通往餐厅、酒吧及上面的客房。起居室在建筑西南面拥有独立的出入口，顾客可以从这里直接到达泳池和泳池边的室外吧台。

十分有趣的是，泳池被分成了两个区域，靠近吧台区域是浅水区，另外一个区域是专门供顾客游泳的深水区。浅水区中设置有两个白色的沙发，人们在水中可躺可坐，非常惬意。高高的绿篱将泳池和室外用餐区分隔开，柳树不仅为用餐者带来了一片阴凉，也为室外空间增添了绿色。

