



Tropical & Subtropical
RESORT DESIGN

度假村Ⅱ
热带亚热带篇

HI-DESIGN PUBLISHING

Tropical and Sub-tropical Zone

RESORT DESIGN

度假村Ⅱ - 热带亚热带篇



HI-DESIGN PUBLISHING



Macalister Mansion

马来西嘉坡马卡利斯特酒店

Penang, Malaysia

DESIGNER

Colin Seah, Kevin Leong, Angie Ng, Charissa Ho, Ron Sim, Anita Shewchuk, Tulsi Grover, Aliza Suarez, Joshua Chong, Joanne Pang, Joyce Low

DESIGN COMPANY

Ministry of Design

OWNER

The Macalister Berhad

AREA

1,700 m²

PHOTOGRAPHER

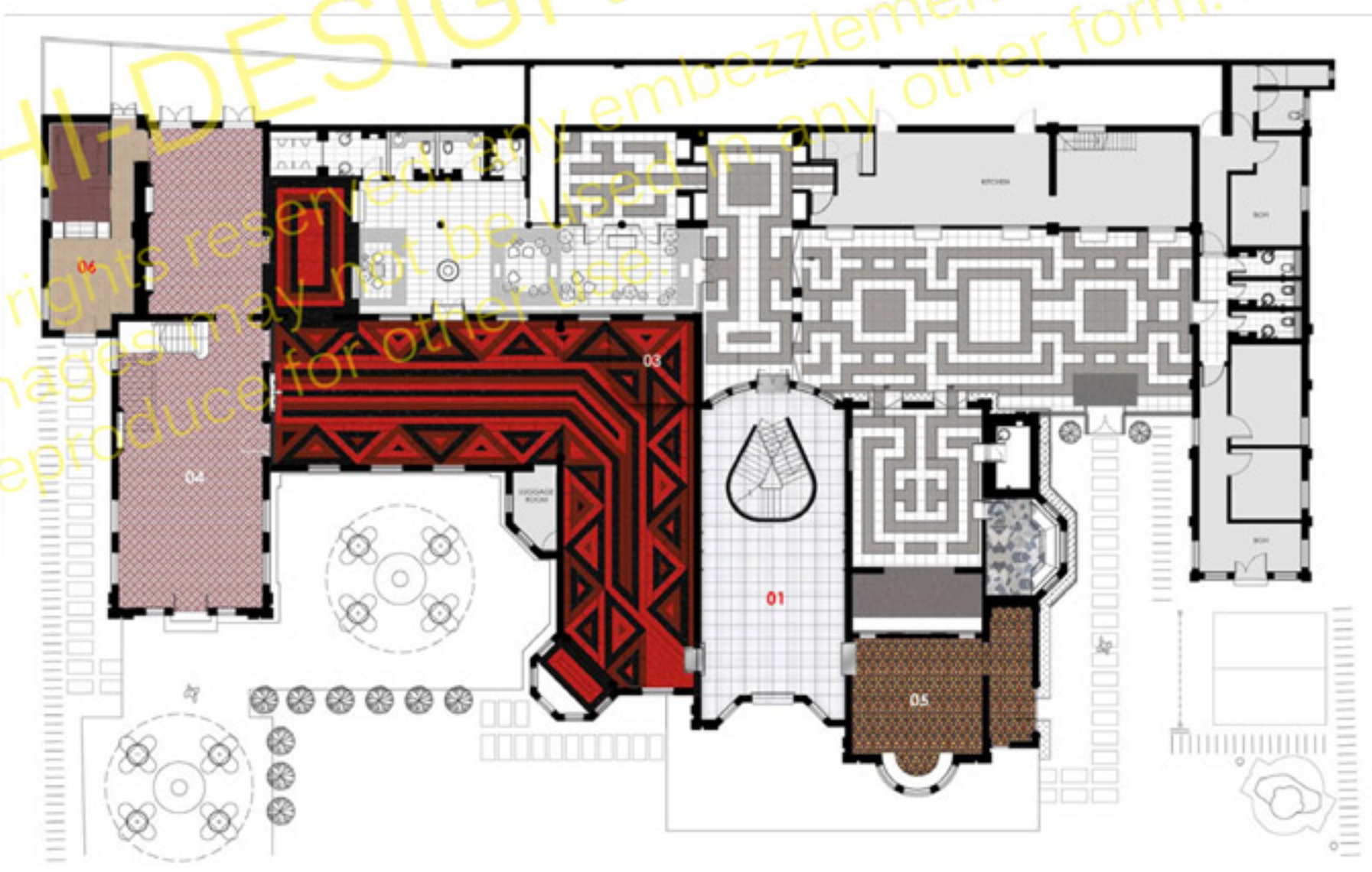
Edward Hendricks

The entire design exercise began with the design of the arrival experience - prioritizing the guest experience and a dramatic sense of arrival. The generous grounds fronting the historic mansion were divided into a long ceremonial driveway, carpark, lawn, pool & pool bar and outdoors dining seating.

When viewed along the main road (Macalister Road), the Macalister Mansion logo floats above the green hedge and original wrought iron gate, with the elegant mansion in the distance. Entering the hedge-lined driveway, guests are welcomed by an oversized 2.5m high fractal bust of Norman Macalister. Arrival at the reception area is under a turquoise scalloped canopy and through a pair of restored ornate wooden double-leaf doorway.

The reception is central to the rest of the Macalister mansion experience and is linked to 3 F&Bs (the Dining Room, the Den & Bagan Bar) and to the 8 hotel rooms above. The Living Room has its own distinct entry on the southwest side of the building with a pathway connecting it to the Lawn's pool and pool bar.

An interesting pool feature is an area sectioned for lounging in waist deep water, while the other area is provided for lap swimming. The pool lounge area is also adjacent to the pool bar, and has 2 sunken white mesh sofas. A white canon and series of cannonballs on display by the pool is a tongue-in-cheek reference to a legend surrounding Norman Macalister's days of governing - apparently he incentivised local islanders to aid in the clearing of a piece of forested coastal land by shooting gold coins into the forest. Tall hedges rim the pool and driveway whilst willow trees add shade and colour to the alfresco dining areas at the Living room entry.



- 01 RECEPTION
- 02 DINING ROOM
- 03 BAGAN BAR
- 04 LIVING ROOM
- 05 THE DEN
- 06 HOTELGUEST LOUNGE

MACALISTER MANSION

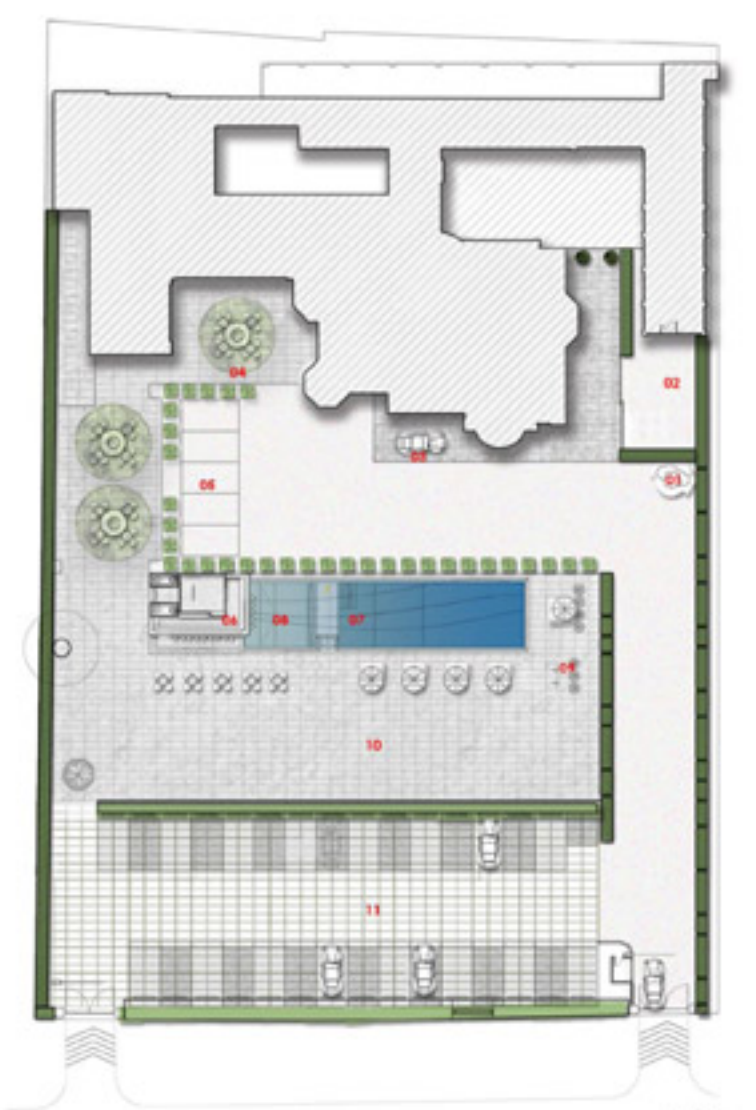
GF ZONING PLAN

酒店的整个设计以旅客抵达酒店的体验开始——把旅客的感受放在首位，给予旅客一种戏剧性的抵达体验。这座宅邸具有浓厚的历史色彩，面前的空地分割而设，有一条长长的迎宾车道、停车场、草坪、泳池和池畔酒吧以及室外就餐区。

沿主道（麦卡里斯特路）渠去，麦卡里斯特宅邸的标识飘浮在绿色的篱笆之上，曾经的锻铁大门尽显历史色彩，高雅的宅邸矗立在远处。进入篱笆围绕的车道，25米高的诺曼·麦卡里斯特半身像在向旅客欢迎示意。穿过一扇依旧华丽的木质双叶门，到达接待区，上方是蓝绿色的扇形天蓬。

接待区是麦卡里斯特宅邸体验的中心，与3个餐饮服务场所（餐厅、雪茄室和威士忌吧以及Bagan酒吧）相连，向上是8间酒店客房。在酒店的西南侧有通向客厅的独立入口，一条小径直通草坪上的泳池和池畔酒吧。

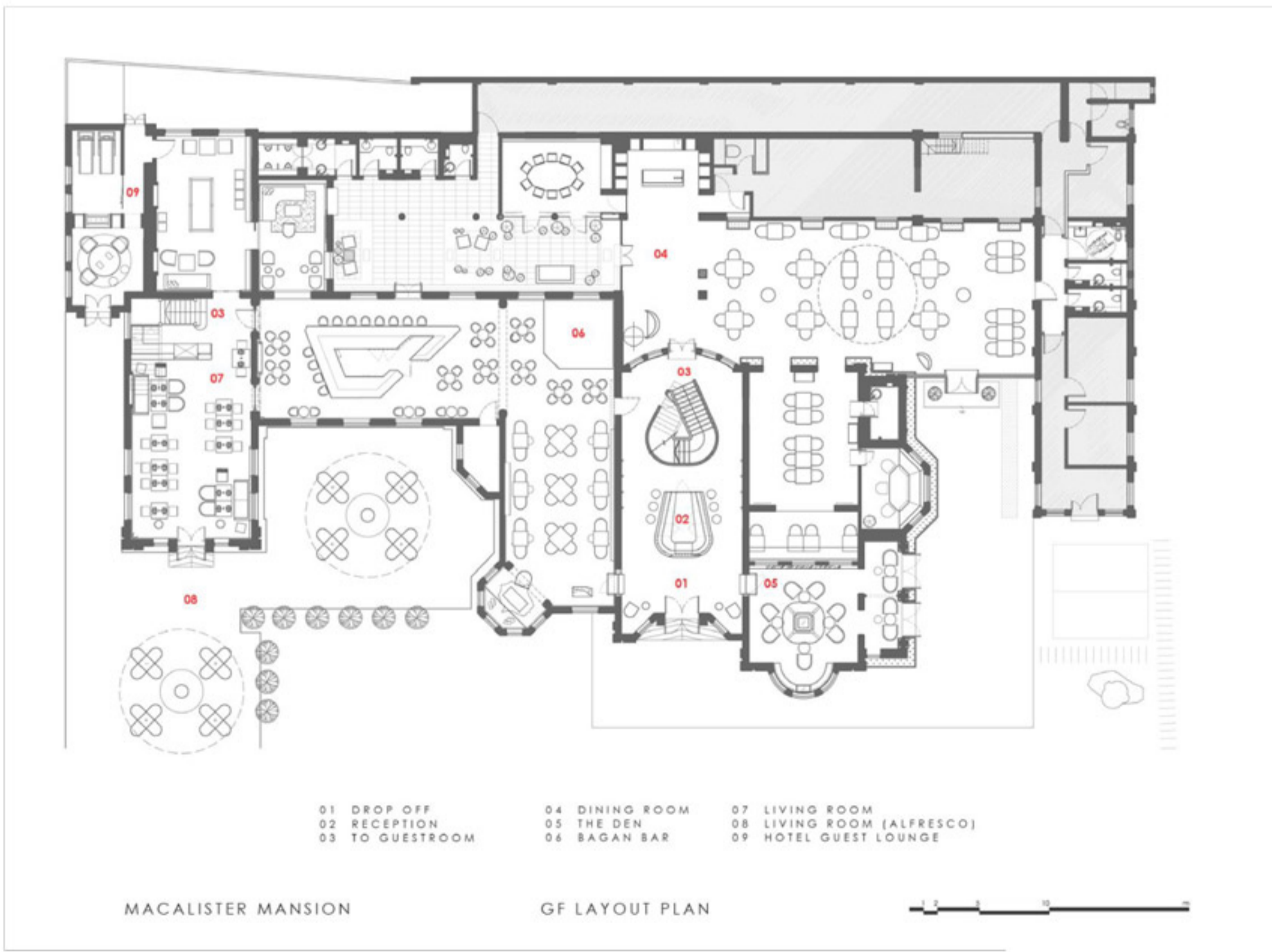
别具特色的泳池包括两个区域，一个供客人休息，池水齐腰深；另一个则供客人游泳。泳池休息区也与池畔酒吧相连，并设有两张白色的网状沙发。池边白色的加农炮和众多加农炮弹是对原主人诺曼·麦卡里斯特在此的传奇生活的调侃——很显然，他曾鼓励当地岛民向树林中投射金币，用来清除一片树木丛生的海岸土地。高高的树篱笆环绕着水池和车道，低垂的杨柳树影婆娑，为户外就餐区增添了别样的色彩。



- 01 STATUE OF MACALISTER
- 02 LOADING AREA
- 03 MAIN ENTRY DROP OFF
- 04 AL FRESCO DINING
- 05 PARKING
- 06 POOL BAR
- 07 SWIMMING POOL
- 08 LOUNGE POOL
- 09 CARPARK

MACALISTER MANSION

OUTDOOR PLAN

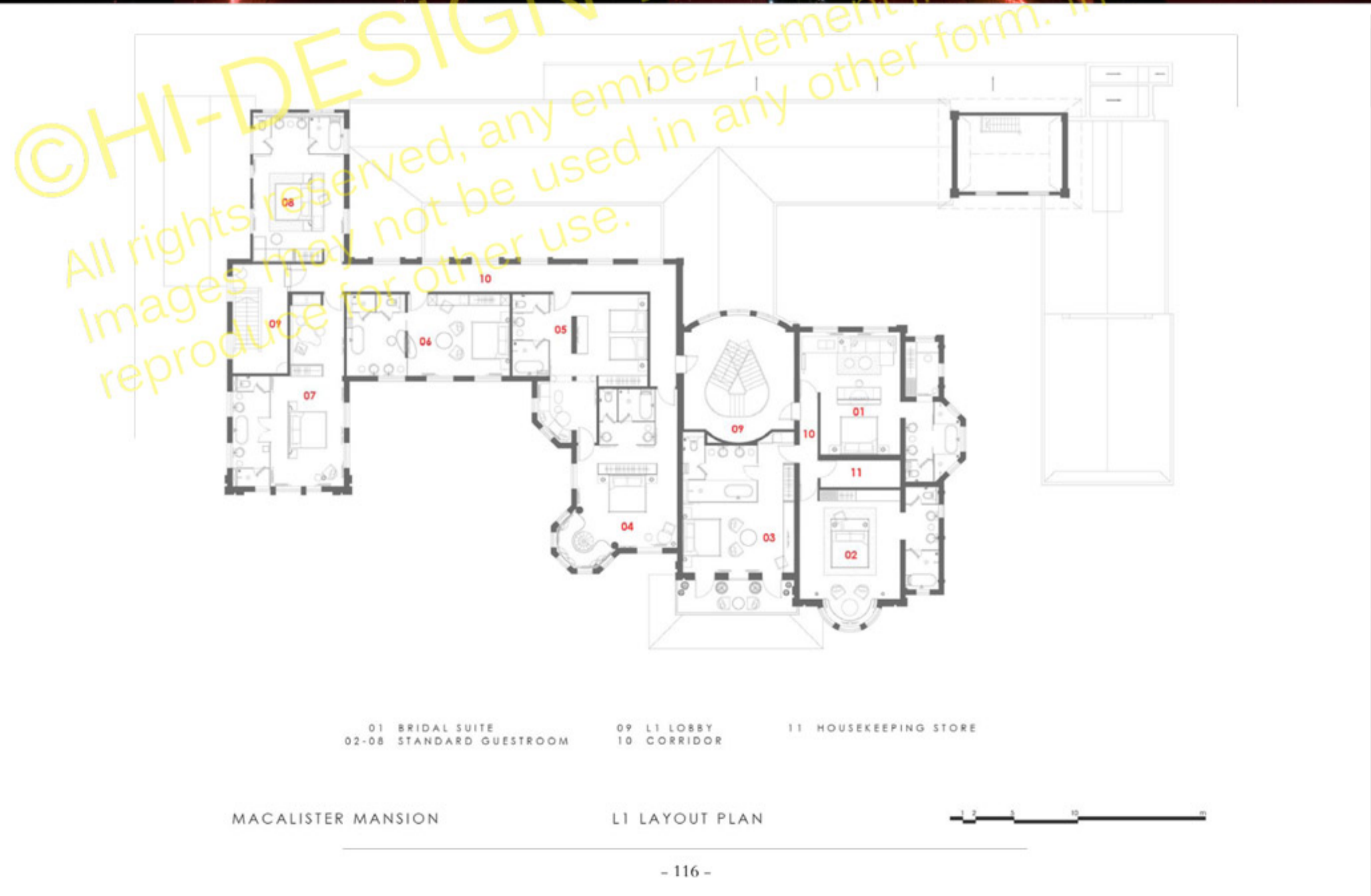


©HI-DESIGN INTERNATIONAL
 All rights reserved. Any employment investigated.
 Images may not be used in any other form. In addition to company staff, no person would be allowed to reprint or reproduce for other use.

PUBLISHING (HK) CO., LTD.
 no person would be allowed to reprint or







©HI-DESIGN INTERNATIONAL
 All rights reserved, any embezzlement investigated.
 Images may not be used in any other form. In addition to company staff, no person would be allowed to reprint or reproduce for other use.

PUBLISHING (HK) CO., LTD.

