

ARTICHOKE

INTERIOR / ARCHITECTURE / DESIGN / OBJECTS / PEOPLE

39.

INTERIORS FOR FASHION
THREE HIP HOTELS
(RE)THINKING GREEN



AUS \$14.95

02



1771442-095008

5



(5) Vanke Triple V Gallery by Ministry of Design

The extremely pointy, elongated triangular form of this building relates to the shape of its site, and features three main spaces: a tourist information centre, a show gallery and a lounge for discussion. The project was designed by Singapore-based design studio Ministry of Design for China's largest developer Vanke, and the resulting building has become a tourist destination in its own right along the Dong Jiang Bay coastline

in northern China. A band of Corten steel cladding which runs around the perimeter of the building is surrounded by pedestrian pathways, while each of the three points of its triangle are lifted to cantilever over glass windows.

photography EDWARD HENDRICKS (CIE&A PHOTOGRAPHY)
—
Ministry of Design
modonline.com

(6) Christina Waterson's Trace at Pin-up

Brisbane-based architect and artist Christina Waterson's new exhibition, Trace, was held at the Pin-up Architecture and Design Project Space earlier this year. The exhibition is the result of a process of investigation that Waterson undertook as part of a Churchill Fellowship to study the origins of patterns in Japan, China and Turkey. As a result of this, the new collection is presented as a three-dimensional "trace," sketch or echo of past trajectories using a range of materials including rubber, leather and felt within the traditions of leatherwork, sewing, beading and macramé. The exhibition notes state: "A softening of material and a simplification of line results in Waterson's return to essential forms and qualities. Like a stone smoothed by the tidal waters of the ocean, sharp lines soften to tactile curves and arabesques." Pin-up, a new, independent architecture and design gallery in Collingwood, is an initiative of Something Together. It takes a studio approach, where designers "pin up" their design process "in order to reveal ideas through presenting them to others and, in turn, develop a richer, more meaningful understanding of the importance of investing in quality architecture and design." Image: Shadow Screen.

photography JON LINKINS
—
Christina Waterson
christinawaterson.com
Pin-up Architecture & Design Project Space
pinupprojectspace.com

7



(7) Baroque by Jasper Conran and Wedgwood

"Add a little to change a lot." This mantra, spoken by British fashion designer Jasper Conran, is a perfect summation of his new range of Baroque Coloured Chargers, created for Wedgwood. These thirty-three-centimetre platters are in blue or green glossy enamel and can be mixed with other Jasper Conran Wedgwood china pieces, allowing for striking accents amid a basic palette. As a finishing touch, a fine hand-applied platinum band finishes the scalloped edging to create a sparkling signifier of luxury and refinement.

Wedgwood 1300 852 022
wedgwood.com.au

6

